

# Of Glory and Hope

Tuba

Shaker Melody

Traditional  
PhDesign Marching Concepts

...with warmth, optimism and hope (170 bpm)

The musical score is written for a Tuba in bass clef with a common time signature (C). The tempo is 170 bpm. The score consists of several staves of music, each containing a single melodic line for the tuba. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). There are also articulation marks like accents and slurs. The score is divided into sections by measure numbers: 9, 18, 27, 36, 45, 54, and 62. Section A is marked at measure 18, and Section B is marked at measure 54. The final measure (62) includes a triplet of eighth notes.

9

18

27

36

45

54

62

*mp*

*mf*

*f*

*fff*

A

B

3

# Of Glory and Hope

2

C Profound!

70

70

76

*fp* *fff* *fp*

77

77

84

*fff* *fp* *fff*

85

85

92

*fp* *fff* *fp*

D

93

93

100

*f* *mf*

2

101

101

107

*mp*

108

108

114

*fp* *fff* *fff*